ISSUE NO. 02

FIRST OF ITS KIND IN KERALA

ONLINE WEEKLY JOURNAL

INKOCHI KERALA

Latest Art, Culture, Food, Tourism news, views and announcements

APRIL 23-30, 2021

Kidangu Toddy Shop
For Delicious Food

Artworks for
Sale

Wildlife Photographs
Shaji Mathilakam

Miniature Artist
Joshua Smith

Kozhikode to Kavaledurga Fort

Off Road Lone Traveller
Binusha

Cover page photo By:: **Binusha**

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Editor's Note

So welcome to the 2nd edition of INKochi digital journal: our very first of its kind in Kerala for free, browser-based weekly. We think we've finally created a hybrid that combines the beauty, coherence and perspective of a print journal with all the timeliness, accessibility and interactivity of an online one. We hope you agree.

What can you expect? Six sections of art, culture, entertaining, food, tourism, photography, Kochi-based and internationally-minded goodness.

And because INKochi remains 100% independent, all of our contributors are free to be their full, individual and talented selves. We consider it as our mission to uncover each week's most unique and diverse art, culture and food – the stuff that you simply won't find in the big mag brands.

So let us know what you think on Twitter, Instagram and Facebook (or you can email me direct). Tell us what you love, tell us what you hate, and tell us how we can continue to make this the digital journal you've been longing for.

Here's to an amazing week.

Cheers!
Varghese T. Thomas

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NEW WAYS OF LIVING TOGETHER

Any plot which is small, narrow, triangular or irregular in their shape and therefore not attractive - consult us.

Not considering these plots could be seen not only as a crisis of quantity but also a crisis of imagination and an absence of design. Utilising these small or irregularly-shaped plots of land for building housing is a vital strategy for us.

Narrow, small, or irregular lots could encourage more small-scale experiments by younger architects like us, and help us to imagine new forms of housing and new ways of living together.

Artwork for Sale

Untitled
Artist: Lekha Vyloppilly

Medium: Acrylic on Canson sheet
Size: 30x22 inches | Price: Rs.8000. 00

Code: INK124 | Contact: Calls & WhatsApp - 8547107471

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Poem

Fear

Khalil Gibran

It is said that before entering the sea
a river trembles with fear.

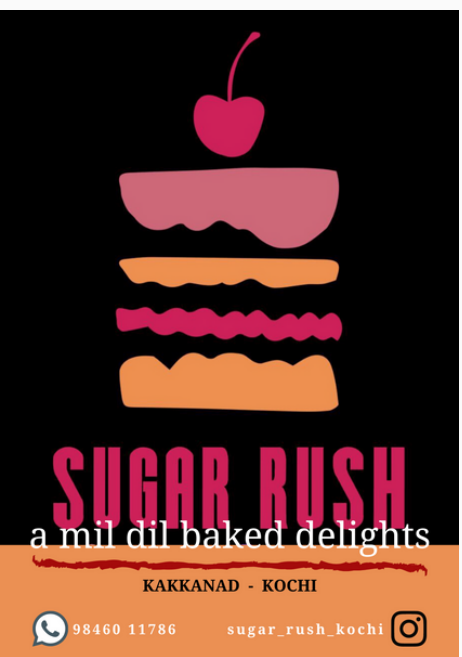
She looks back at the path she has traveled,
from the peaks of the mountains,
the long winding road crossing forests and villages.

And in front of her,
she sees an ocean so vast,
that to enter
there seems nothing more than to disappear forever.

But there is no other way.
The river can not go back.

Nobody can go back.
To go back is impossible in existence.

The river needs to take the risk
of enterig the ocean
because only then will fear disappear,
because that's where the river will know
it's not about disappearing into the ocean,
but of becoming the ocean.



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Artwork for Sale

Title: Chaos
Artist: Aashima Mehrotra

Medium: Acrylic on canvas - stretched
Size: 18x24 inches | Price: Rs.38000.00

Code: INK125 | Contact: Calls & WhatsApp - 8547107471

Only at Thoppumpady

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Joshua Smith is a miniaturist and former stencil artist based in Norwood, South Australia. With a career spanning 18 years he has showcased his work in London, Paris, Berlin, New York, San Francisco, Palo Alto, Hong Kong, Taiwan, Japan and all over Australia in over 100 exhibitions.

Formerly a self taught stencil artist Josh refocused his career to establishing Espionage Gallery, an Art Gallery based in Adelaide, South Australia showcasing both emerging and well established local, interstate and international artists. For 4 years he showcased over 600 artists from over 20 countries.

Miniaturerism

Reproduced from joshsmith.com

1:20 Scale Miniature
created from cardboard,
paper, chalk pastels, spraypaint,
plastruct, fabric, rope.

Miniature Art

Joshoa Smith

Based on 23 Temple Street, Kowloon, Hong Kong.
1:20 Scale Miniature created from MDF, Wood,
cardboard,, plastic card, chalk pastels,
spraypaint, wire, plastruct.

In 2015 after the closure of Espionage Gallery Josh refocused back onto his own career this time as a self taught miniaturist. His miniature works primarily focus on the often overlooked aspects of the urban environment such as grime, rust, decay to discarded cigarettes and graffiti perfectly recreated in 1:20 scale miniatures.

Despite his relatively short career in this new direction his work has already been showcased in galleries and art fairs in London, Paris, Berlin, San Francisco, New York, Hong Kong, Taiwan, Sydney and Melbourne.

Artwork for Sale

Title: Blushed
Artist: Mopasang Valath

Medium: Watercolor - Stretched
Size: 20x15 inches | Price: Rs.20000.00

Code: INK126 | Contact: Calls & WhatsApp - 8547107471

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DESIGN YOUR DESTINY

Food

By: Varghese Thomas

Kidangu Toddy Shop (Kallu Shapp)

Located in Thrippunithura, this shop offers mouth-water dishes like Karimeen Fish Curry, Tapioca, Beef Curry, Chicken, Crab Roast, and Prawns Roast, along with refreshing glasses of toddy. An ideal place for families and friends, it is known for serving delicious and quality food that is spiced to perfection.

Unlike many dingy toddy shops across Kerala, this one offers dining in air-conditioned rooms. The staff is super friendly and the service is prompt. Despite the fancier premises, the food is priced reasonably - which is why it's among the top 10 toddy shops in Kerala.

The management here is known to be extremely courteous. They take every bit of the customer feedback seriously.
Location: Kidangu Road, Kannankulangara, Thrippunithura, Ernakulam, Kerala 682301
Opening hours: 10 AM - 8 PM

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Artwork for Sale

Untitled
Artist: Antony Allen

Medium: Charcoal on art paper
Size: A3 | Price: Rs.3000.00

Code: INK127 | Contact: Calls & WhatsApp - 8547107471

World Quality Commitment Award for Sustainable Eco Tourism
WILD elephant
WHISPERING GLADE BACK TO NATURE
MANKULAM MUNNAR MIRACLE m.u.d.h.o.u.s.e
THE wild trails MUNNAR
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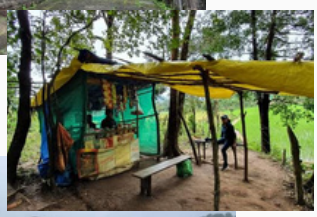
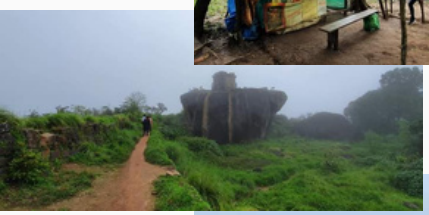
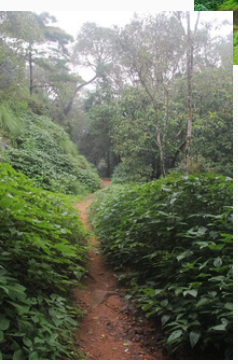
Kozhikodu to Kavaledurga Fort

Script & Photos: Binusha







Let me write straight...

Walk up this road.. you see that coconut tree on the right..?? Go that way.., walk a bit further and you will see the way to the fort...

That's what the guy at the parking space told in his proper kannada.. and I understand with my limited knowledge of the language and from his gestures..

Ohh well.. this was a place i wanted to see anyways.. haven't done any research on it though, except that its near Agumbe..

Okayy..: walked up to the end of the mud road, turned right towards the coconut tree; as told... to see a beautiful patch of terraced paddy field and forest land beyond that. Where is the fort..??

There were quite a few travellers walking out through the mud path between the terraces from that forest. So.. we are on the right path anyways...**>>>**

Off Road Lone Traveller

Binusha

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7C Interiors
HOME DECOR
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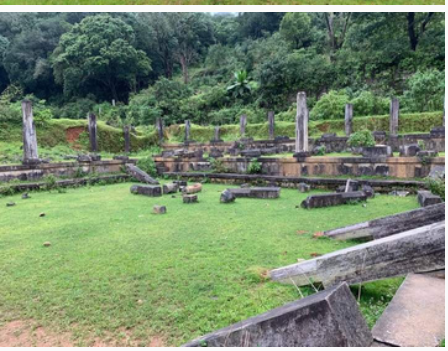

Kavaledurga Fort

Crossed the field and there was a small tea shop, like the ones that we would make when we were kids.. covered with plastic sheets instead of cloth was the only difference.

The man called out.. “water veno..” oohhh thats when we realised we din take water bottle .. so we decided to go for a black coffee and a chat too .. then he asked no cover for camera.. rain..!! Ohh that didn’t even cross our minds..

We asked for a plastic cover to carry the camera in case it rains.. .. talked to him and his wife in broken kannada+malayalam to which they replied in their proper kannada and some English... anyways ... we communicated ... they told us its a trek..**>>>**

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Kavaledurga Fort

There you go... that wasn't expected coz I hadn't read much about the place before going there.. yey.. i was a bit disappointed the previous day as we decided not to do kodajatiri trek this time ,because of the whether. Well this is exciting..

Cross a small wooden gate and the trek starts.. almost 30 mins walk to the first gate, of the 3 lines of walls of the fort..

This huge blocks of granite..! ..up hill..! how did these people manage to do this kind of stuff and why..?? That was the first thought... Well there are more of these kind up north as well.. **>>>**

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Kavaledurga Fort

Each fortification has a gateway flanked by guard- rooms on either side In between the fortifications there are temples, a ruined palace site and basement of structures. And beyond those ruins is a beautiful stepped tank which is well hidden from the outside structures.

All the people whom we met on the way had only one thing to say when we ask how much more to the top.,
"It might be a bit difficult.. but worth it.. "

The trail will become more steep as you reach the top. Well as they said.. it was worth.
It was totally foggy... so the valley view from up there was limited ..
It's not a difficult trek at all..no leaches too.. well we managed to see two beautiful emerald green snakes.

Walked down from KAVALEDURGA FORT with a happy heart.
A raw piece without editing...!

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WildLife

Shaji Mathilakam

Wildlife conservation film maker,
photographer and editor

Elephant feeding baby - Vazhachal, Kerala
Pregnant Leopard, Tiger, Black Panther - Nagarhole, Karnataka

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THE Business window

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In Short

In and around Kochi

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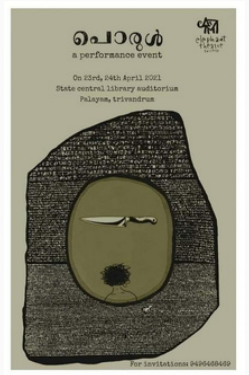
Flower making, Origami art Rs. 1000 April-24,25
Clay modelling Rs. 1500 April28,29,30
Craft from waste, Paper pen & Paper bag making Rs. 1500 May- 7,8,9
Fridge magnet Ice cream stick Rs. 1500 May-14,15,16
Calligraphy Rs. 1000 May-18,19
Pot painting, Water colouring Rs. 1500 May-21,22,23
Dream catcher,Warli painting Rs. 1500 May-28,29,30



The World is One Family - India's largest art exhibition with 267 artists, 78 days, 6 venues.
This Mela of artworks is with strict COVID-19 protocol. In a day, only 75 tokens will be issued in each venue limiting the total number of visitors who can visit the exhibition to 325.Those below the age 10 and above 60 years are not allowed. Entry is free. Check everyday for latest updates on restrictions.

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